



Lyrical Contemporary Intensive 2026

Claire Coolidge * LisaMarie Casazza * Mallory Pettee *
Hannah Weinmaster * Madison Merideth * Kaitlyn Dee
Snyder * Camryn Brothers * Joia DiGregorio

ALL FOR *Dance*
AFD

*Summer
Intensive Series*

July 6th to July 9th



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Claire Coolidge

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Claire Coolidge has been dancing **since age four**, starting at All for Dance in Robbinsville, NJ, and **training in Ballet, Jazz, Tap, Hip Hop, Modern, and Contemporary**. She continued her studies at the **Burlington County Institute of Technology: Performing Arts Academy**, focusing on Ballet, Modern, and Jazz, then advanced to **The Joffrey Ballet School's Jazz and Contemporary Trainee Program in NYC**. There, she trained in various styles under **Angelica Stiskin and Michael Waldrop**.

Claire recently graduated after four years of training, working with choreographers like **Billy Griffin, Gabrielle Lamb, Michael Peña, and Amy Yakima**. Since graduating, **she's performed with independent artists in "Spring4Spring" at Mignolo Dance and "8 in Show" at Dixon Place**.

Claire is also **a member of Empire Dance**, having performed at **World of Dance Boston** and **The Power of Now**. This past spring, **she choreographed a new piece for BCIT's Performing Arts Academy**. Claire is **entering her 7th year teaching** and choreographing at AFD and is excited for the upcoming season.

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LisaMarie Casazza

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LisaMarie Casazza **began dancing at age two**, developing a lasting passion. Her training spans all genres, with a **preference for contemporary and jazz techniques.**

She is a recent graduate from **Rowan University**, receiving her **B.A. in Dance** and is **continuing her education in early childhood studies.** Some of her work includes, **Rowan University's main stage productions (dancer/choreographer), UCTT, the lady hoofers showcase** as well as **producing a full length dance show entitled "Kaleidoscopes"** as her **Sr. capstone project.**

Her outside work includes, **the Koresh artist showcase (dancer/choreographer) Philadelphia fringe festival (dancer/choreographer) 30 30 30 dance showcase at Dixon place in New York City (dancer).** She also performed in the **Flair dance festival**, as well as **flair dance company's production of "Cracked Nuts".**

She is a team member of empire dance company where she has **competed/ performed on World of dance 2023-2026, Brickhouse NYC, and prelude dance competition.**

LisaMarie truly **loves sharing her knowledge and passion** with dancers to help them both **grow and enjoy** what they do!

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Mallory Pettee

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Mallory is so excited to be at All for Dance this summer! She is an **NYC based performer** striving to be the most versatile artist she can be. She has **performed a wide range of classical & contemporary repertoire** as well as **commercial work**, and some favorite credits include **An American in Paris (Al Blackstone), City Lyric Opera, and Woman in Motion Dance Company.**

Originally from Ohio, **Mallory received her BFA in Dance from Marymount Manhattan College** where she graduated cum laude. Mallory is also a **passionate teacher, choreographer, and photographer.** She has presented work at **Steps Beyond Lab, Jazz Choreography Enterprises, & Alvin Ailey**, and had the honor of capturing the legendary **Chita Rivera for the Verdon Fosse Legacy/Laduca Shoes.**

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Hannah Weinmaster

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Hannah Grace Weinmaster **graduated from the University of Arizona with a Bachelor of Fine Arts from the School of Dance.** As a dancer, Hannah has worked with and **performed works by choreographers such as Chelsea Thedinga, Peter Chu, Brandon Coleman, Martha Graham, Shannon Gillen, and Paul Taylor.**

Most recently, **Hannah performed as a Radio City Rockette at Radio City Music Hall and as an artistic associate with Chuthis at Perry-Mansfield.** She has also **performed works at Arts on Site, Dumbo Dance Festival, Uptown Rising, and the White Wave SoloDuo Festival in NYC.**

As a choreographer, **Hannah has had works selected for Dance Teachers Summit ACE Awards, Cannes International Film Festival, Boston Short Film Fest, Young Choreographers Festival, Steps Beyond Choreography Lab, Made by Women Film Festival, Utah Dance Film Fest, and the Palm Desert Choreography Festival.**

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Madison Merideth

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Miss Madison **trained in tap, modern, hip hop, contemporary, jazz, ballet, musical theater, and acro at PassMORE Dance and Gloucester County Institute of Technology. She holds a Master of Education (EdM) in K-12 Dance Education from Rutgers and a Bachelor of Fine Arts (BFA) in Dance Performance with minors in Psychology and Education from Mason Gross School of the Arts.**

Madison has **taught for 8 years** across various styles and age groups in both public and private sectors, **partnering with Nimbus Dance Works, Fresh Theater Arts, Gloucester County Institute of Technology, BOLD Arts, and more. She has performed in works by Tony award winner John Heginbotham, Emmy-nominated choreographer Chloe Arnold, and others, at venues like the 92Y Future Dance Festival and Mark Morris Dance Center.**

Her choreographic works have been presented at Triskelion Arts in Brooklyn, the Adrienne Theater in Philadelphia, and the Koresh Artist Showcase.

Madison is excited for her second season with All for Dance teaching ballet, tap, jazz, and contemporary.

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Kaitlyn Dee Snyder

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Originally from Wilmington, NC, **Kaitlyn Dee Snyder is a dancer, teacher, and performer actively working in NYC.** Currently, she is on faculty at **PMT house of Dance and sub faculty at both Broadway Dance Center and Steps on Broadway.**

She has **received training from Marymount Manhattan College and University of North Carolina School of the Arts.** For several years, she has **assisted Emily Bufferd and Julie Carter at Broadway Dance Center, Peridance Center, PMT House of Dance, and Steps on Broadway.** Kaitlyn has performed on the Today Show and performs for various NYC companies such as **Animus Movement, BEings Dance, Julie Carter Dance, and Querencia Dance.**

She has **presented her work at the Professional Showcase at PMT House of Dance and choreographed a music video for Katie Lynne Sharbaugh.** As an assistant choreographer, **Kaitlyn has worked on several projects including pieces for Peridance's International Program and Steps Youth Program.**

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Camryn Brothers

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Camryn Brothers (she/her) is a **New York City based movement artist** originally from Massachusetts. **She began dancing at the age of five**, and went on to train and perform throughout the tri-state area with **Aurora Borealis Dance Company**.

Camryn then moved to New York City to complete Broadway Dance Center's Professional Semester Program, during which she **trained under their world renowned faculty**. She has **worked closely with and assisted artists such as Neil Schwartz and Kenichi Kasamatsu** to name a few.

Camryn is **currently on faculty at Broadway Dance Center in Manhattan, Rockwell Dance Center in Connecticut, and Exhale Dance Convention**. She has **presented work at multiple NYC based festivals and shows such as Carnival the Choreographer's Ball and Earl Mosley's Diversity of Dance**, and has **worked collaboratively with various artists such as Zolita** to create dance visuals for their music.

She recently launched her company, Brothers & Co. which is a project based contemporary fusion company made up of NYC based artists. Camryn consistently puts authenticity and fun at the forefront of all of her work, and aims to create dance spaces that are enjoyable and fulfilling.

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Joia DiGregorio

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Miss Joia has been **dancing for over 30 years** and **teaching for 20**. She graduated from **Mercer County Performing Arts H.S.** and earned an **AA in Fine Arts from MCCC**, also studying at the **University of the Arts in Philadelphia**. Joia has **danced with the Hamilton Ballet Theater, Mercer Dance Ensemble, Breathe Dance Exhale Company**, and performed at **Sovereign Bank Arena**.

She has **continued her education at Broadway Dance Center, CLI Studios, T Spheres**, and various **Yoga disciplines**, and is **DMA certified in Ballet and Jazz**.

She also holds a **BAS in Elementary Education and English from The College of New Jersey**. This is **Miss Joia's 17th year teaching at All for Dance**, and she's excited to start the new year!